

CHEROKEE SOLO IN 10 KEYS

CONCERT

CHRIS POTTER-AKRON, OHIO MASTERCLASS 12-4-15

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MELODY

Bb6

F-7

Bb7

Ebmaj7

Ab7

5

Bb6

C7

9

C-7

D-7(b9)

G7(b9)

C-7

F7

13

Bbmaj7

F-7

Bb7

17

Ebmaj7

Ab7

21

Bb6

C7

25

C-7

F7

Bbmaj7

29

CHEROKEE - CONCERT KEY - CHRIS POTTER SOLO

2

C#-7 F#7 BMA7

33

B-7 E7 AMA7

37

A-7 D7 GMA7

41

G-7 C7 C-7 F7

45

BbMA7 F-7 Bb7

49

EbMA7 Ab7

53

Bb6 C7

57

C-7 F7 Bb6 C-7 F7

61

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1:00
65
8bMA7 F-7 8b7

69
EbMA7 Ab7

75
8b6 C7

77
C-7 D-7(b9) G7(b9) C-7 F7

81
8bMA7 F-7 8b7

85
EbMA7 Ab7

89
8b6 C7

95
C-7 F7 8b6

CHEROKEE - CONCERT KEY - CHRIS POTTER SOLO

C#-7 F#7 BMA7

97

B-7 E7 AMA7

101

A-7 D7 GMA7

105

G-7 C7 C-7 F7

109

BbMA7 F-7 Bb7

113

EbMA7 Ab7

117

Bb6 C7

121

C-7 F7 D-7 G7 C-7 F7

125

EIGHTH NOTE DROPPED

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1:54
129 $BbMA7$ $F-7$ $Bb7$

133 $EbMA7$ $Ab7$

137 $BbMA7$ $C7$

141 $C-7$ $D-7(b9)$ $G7(b9)$ $C-7$ $F7(\#5)$

145 $BbMA7$ $F-7$ $Bb7$

149 $EbMA7$ $Ab7$

153 $BbMA7$ $C7$

157 $C-7$ $F7$ $BbMA7$

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161 **C#-7** **F#7** **BMA7**

165 **B-7** **E7** **A MA7**

169 **A-7** **D7** **G MA7**

173 **G-7** **C7** **C-7** **F7(#5)**

177 **Bb MA7** **F-7** **Bb7**

181 **Eb MA7** **Ab7**

185 **Bb6** **C7**

189 **C-7** **F7** **Bb MA7** **F#7**

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2:48

BMA7

F#-7

B7

EMA7

A7

B6

C#7

C#-7

D#-7(b9)

G#7(b9)

C#-7

F#7

B6

F#-7

B7

EMA7

A7

B6

C#7

C#-7

F#7

B6

CHEROKEE - CONCERT KEY - CHRIS POTTER SOLO

225

D-7 G7 CMA7

229

C-7 F7 BbMA7

233

Bb-7 Eb7 AbMA7

237

G#-7 C#7 C#-7 F#7

241

BMA7 F#-7 B7

245

EMA7 A7

249

Bb C#7

253

C#-7 F#7 BMA7 D-7 G7

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3:41 CMAS7

Musical staff 1 (measures 257-260) with notes, triplets, and a G-7 chord above.

FMA7

Musical staff 2 (measures 261-264) with notes, triplets, and a Bb7 chord above.

C6

D7

Musical staff 3 (measures 265-268) with notes, triplets, and a sharp sign above.

D-7

E-7(b5)

A7(b9)

D-7

G7

Musical staff 4 (measures 269-272) with notes, triplets, and a flat sign above.

CMAS7

G-7

C7

Musical staff 5 (measures 273-276) with notes, triplets, and a flat sign above.

FMA7

Bb7

Musical staff 6 (measures 277-280) with notes, triplets, and a flat sign above.

C6

D7

Musical staff 7 (measures 281-284) with notes, triplets, and a sharp sign above.

D-7

G7

C6

Musical staff 8 (measures 285-288) with notes, triplets, and a flat sign above.

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10

Handwritten musical score for 'Cherokee' solo by Chris Potter. The score consists of ten staves of music in treble clef, featuring various chords and triplet markings. The chords are: Eb-7, Ab7, DbMA7, C#-7, F#7, BMA7, B-7, E7, AMA7, A-7, D7, D-7, G7, CMA7, G-7, C7, FMA7, Bb7, C6, D7, D-7, G7, C6, Eb-7, and Ab7. The music includes numerous triplet markings and slurs.

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4:37 $D^{\flat}MA\sharp 7$ 8^{VA} $A^{\flat}-7$ $D^{\flat}7$

321

$G^{\flat}MA\sharp 7$ $B7$

325

$D^{\flat}MA\sharp 7$ $E^{\flat}7$

329

$E^{\flat}-7$ $F-7(b_5)$ $B^{\flat}7(b_9)$ $E^{\flat}-7$ $A^{\flat}7$

333

$D^{\flat}MA\sharp 7$ 8^{VA} $A^{\flat}-7$ $D^{\flat}7$

337

$G^{\flat}MA\sharp 7$ $B7$

341

$D^{\flat}MA\sharp 7$ $E^{\flat}7$

345

$E^{\flat}-7$ $A^{\flat}7$ $D^{\flat}MA\sharp 7$

349

CHEROKEE - CONCERT KEY - CHRIS POTTER SOLO

E-7 A7 DMA7

D-7 G7 CMA7

C-7 F7 BbMA7

Bb-7 Eb7 Eb-7 Ab7

DbMA7 Ab-7 Db7

GbMA7 B7

DbMA7 Eb7

Eb-7 Ab7 DbMA7 A7

CHEROKEE - CONCERT KEY - CHRIS POTTER SOLO

5:32 DMA7 A-7 D7 GMA7

385

C7 DMA7

390

E7

395

E-7 B7(b9) E-7 A7

397

DMA7 A-7 D7

401

GMA7 C7

405

DMA7 E7

409

E-7 A7 D6

413

CHEROKEE - CONCERT KEY - CHRIS POTTER SOLO

Handwritten musical score for guitar solo in Concert Key (D major). The score consists of eight staves of music with various chord diagrams and fret numbers indicated above the notes.

Staff 1 (Measures 417-420): Chords: F-7, Bb7, EbMaj7. Measure 417 starts with a fret number of 4.

Staff 2 (Measures 421-424): Chords: Eb-7, Ab7, DbMaj7. Measure 421 starts with a fret number of 4.

Staff 3 (Measures 425-428): Chords: C#-7, F#7, BMaj7. Measure 425 starts with a fret number of 4. Includes triplets in measures 427 and 428.

Staff 4 (Measures 429-432): Chords: B-7, E7, E-7, A7. Measure 429 starts with a fret number of 4. Includes triplets in measures 430 and 432.

Staff 5 (Measures 433-436): Chords: DMaj7, A-7, D7. Measure 433 starts with a fret number of 4.

Staff 6 (Measures 437-440): Chords: GMaj7, C7. Measure 437 starts with a fret number of 4. Includes a triplet in measure 437.

Staff 7 (Measures 441-444): Chords: D6, E7. Measure 441 starts with a fret number of 4.

Staff 8 (Measures 445-448): Chords: E-7, A7, D6, F-7, Bb7. Measure 445 starts with a fret number of 4. Ends with a double bar line and a common time signature.

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CADENZA STYLE

6:26 E^b maj

449

452 B^b m7

454 E^b 7 A^b maj

456 D^b 7

457 E^b 6 8^{VA}

459

460 F 7

461 F m7 B^b 7

Detailed description of the musical score: The score is written for a solo instrument in 6/8 time. It begins with a treble clef and a key signature of three flats (B-flat major). The first staff (449) features a series of eighth-note triplets, with a E^b maj chord indicated above. The second staff (452) continues with triplets and includes a B^b m7 chord. The third staff (454) shows a transition to E^b 7 and A^b maj chords. The fourth staff (456) is dominated by triplets and includes a D^b 7 chord. The fifth staff (457) features a long melodic line with a E^b 6 chord and a 8^{VA} (octave) marking. The sixth staff (459) continues with triplets and a F 7 chord. The seventh staff (460) has a F 7 chord and a '6' marking. The eighth staff (461) concludes with F m7 and B^b 7 chords, featuring various rhythmic patterns including triplets and accents.

463 E^b maj

465 B^b m7 E^b 7 A^b maj

468 D^b 7

471 E^b maj F^{7+11}

474 F^{m7}

476 B^b 7 E^b maj

479 $F^\#$ m7 B 7

481 E maj E m7

7:39 **E MA7** **B-7** **E7**

511

A MA7 **D7**

515

E MA7 **F#7**

519

F#-7 **C#7(b9) (Am7-D7)** **F#-7 (Gm7-C7)** **B7**

523

E MA7 **B-7** **E7**

527

A MA7 **D7**

531

E6 **F#7**

535

F#-7 **B7** **E MA7**

539

CHEROKEE - CONCERT KEY - CHRIS POTTER SOLO

545

G-7 C7 FMA7

547

F-7 Bb7 EbMA7

551

Eb-7 Bb7 DbMA7

555

C#-7 F#7 F#-7 B7

559

EMA7 B-7 E7

563

AMA7 D7

567

EMA7 F#7

571

F#-7 B7 (G7) EMA7 G-7 C7

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8:47 **FMA₇** **C-7** **F7**

575

B^bMA₇ **E^b7**

579

F6 **G7**

583

G-7 **A-7(b₉)** **D7(b₉)** **G-7** **C7**

587

FMA₇ **C-7** **F7**

591

B^bMA₇ **E^b7**

595

FMA₇ **G7**

599

G-7 **C7** **FMA₇**

603

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Musical staff 1 (measures 607-610): **Ab-7**, **Db7**, **GbMA7**

Musical staff 2 (measures 611-614): **F#-7**, **B7**, **E MA7**

Musical staff 3 (measures 615-618): **E-7**, **A7**, **D MA7**

Musical staff 4 (measures 619-622): **D-7**, **G7**, **G-7**, **C7**

Musical staff 5 (measures 623-626): **F MA7**, **C-7**, **F7**

Musical staff 6 (measures 627-630): **Bb MA7**, **Eb7**

Musical staff 7 (measures 631-634): **F MA7**, **G7**

Musical staff 8 (measures 635-638): **G-7**, **C7**, **F MA7**, **Ab-7**, **Db7**

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9:48 **F#MA7** **C#-7** **F#7**

10 **BMA7** **E7**

639

643

F#6 **G#7**

647

G#-7 **A#-7(b5)** **D#7(b9)** **G#-7** **C#7**

651

F#MA7 **C#-7** **F#7**

655

BMA7 **E7**

659

F#6 **G#7**

663

G#-7 **C#7** **F#MA7**

667

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671 **A-7** **D7** **GMA7** **8VA**

675 **8VA** **G-7** **C7** **FMA7**

679 **F-7** **8VA Bb7** **EbMA7**

683 **D#-7** **G#7** **G#-7** **C#7**

687 **F#MA7** **C#-7** **F#7**

691 **BMA7** **E7**

695 **F#6** **G#7**

699 **G#-7** **C#7** **F#MA7** **B-7** **E7**

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10:37 **A**M**A**7 **E-7** **A7**

DM**A**7 **G7**

A6 **B7**

B-7 **C#-7(b9)** **F#7(b9)** **B-7** **E7**
 LONG BLUR OF NOTES WITH NEBULOUS TIME.....

AM**A**7 **E-7** **A7**

DM**A**7 **G7**

A6 **B7**

B-7 **E7** **A6**

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735 **C-7** **F7** **BbMA7**

739 **Bb-7** **Eb7** **AbMA7**

743 **G#-7** **C#7** **F#MA7**

747 **F#-7** **B7** **B-7** **E7**

751 **A MA7** **E-7** **A7**

755 **D MA7** **G7**

759 **A6** **B7**

763 **B-7** **E7** **A MA7** **C-7** **F7**

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26

11:33

Handwritten musical notation for measures 767-770. Chords: $BbMA7$, $F-7$, $BbMA7$. Includes a 12/8 time signature and a treble clef.

Handwritten musical notation for measures 771-774. Chords: $EbMA7$, $Ab7$. Includes a treble clef.

Handwritten musical notation for measures 775-778. Chords: $BbMA7$, $C7$. Includes a treble clef.

Handwritten musical notation for measures 779-782. Chords: $C-7$, $D-7(b9)$, $G7(b9)$, $C-7$, $F7$. Includes a treble clef.

Handwritten musical notation for measures 783-786. Chords: $BbMA7$, $F-7$, $Bb7$. Includes a treble clef.

Handwritten musical notation for measures 787-790. Chords: $EbMA7$, $Ab7$. Includes a treble clef.

Handwritten musical notation for measures 791-794. Chords: $BbMA7$, $C7$. Includes a treble clef.

Handwritten musical notation for measures 795-798. Chords: $C-7$, $F7$, $BbMA7$. Includes a treble clef.

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799

C#-7 F#7 BMA7

805

B-7 E7

805

A MA7 A-7

808

D7 G MA7

810

G-7

812

C7 C-7 F7

815

Bb MA7 F-7 Bb7 Eb MA7

821

Ab7 Bb MA7 C7

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Moderately Slow

The musical score is written in treble clef with a key signature of two flats (B-flat major). The tempo is marked "Moderately Slow". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a whole note chord marked "C-7", followed by a whole note chord marked "F7". A "rit." (ritardando) instruction is placed below the staff. The music then features a triplet of eighth notes, followed by another triplet of eighth notes. The second staff continues the melodic line with slurs and accents, including another triplet of eighth notes. The third staff concludes the piece with a final melodic phrase, an accent on the final note, and a double bar line. A "8va" marking is present above the final note.