

# CHEROKEE

CHEROKEE-JASON FABUS ALTO SAX SOLO  
TRANPOSED FOR B $\flat$  INSTRUMENTS

TRANSCRIBED BY  
STEVE NEFF

B $\flat$

CMA7 G-7 C7

1

FMA7 B $\flat$ 7

5

CMA7 D7

9

D-7 E-7(b9) A7(b9) D-7 G7

13

CMA7 G-7 C7

17

FMA7 B $\flat$ 7

21

CMA7 D7

25

D-7 G7 CMA7

29



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65 **CMA7** **G-7** **C7** 3

Musical staff 1: Treble clef, 4/4 time. Measures 65-68. Chords: CMA7, G-7, C7. Accents on notes in measures 65, 66, and 67. Measure 68 has a triplet of notes.

69 **FMA7** **Bb7**

Musical staff 2: Treble clef, 4/4 time. Measures 69-72. Chords: FMA7, Bb7. Accents on notes in measures 69, 70, and 71.

73 **CMA7** **D7**

Musical staff 3: Treble clef, 4/4 time. Measures 73-76. Chords: CMA7, D7. Triplet markings over notes in measures 74 and 75.

77 **D-7** **E-7(b9)** **A7(b9)** **D-7** **G7**

Musical staff 4: Treble clef, 4/4 time. Measures 77-80. Chords: D-7, E-7(b9), A7(b9), D-7, G7. Accents on notes in measures 77, 78, and 79.

81 **CMA7** **G-7** **C7**

Musical staff 5: Treble clef, 4/4 time. Measures 81-84. Chords: CMA7, G-7, C7. Accents on notes in measures 81 and 82.

85 **FMA7** **Bb7**

Musical staff 6: Treble clef, 4/4 time. Measures 85-88. Chords: FMA7, Bb7. Accents on notes in measures 85, 86, and 87.

89 **CMA7** **D7**

Musical staff 7: Treble clef, 4/4 time. Measures 89-92. Chords: CMA7, D7. Triplet markings over notes in measures 89, 90, and 91.

93 **D-7** **G7** **CMA7**

Musical staff 8: Treble clef, 4/4 time. Measures 93-96. Chords: D-7, G7, CMA7. Accents on notes in measures 93, 94, and 95. Triplet marking over notes in measure 95.



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129 **CMA7** **G-7** **C7**

Musical staff 1: Treble clef, measures 129-132. Chords: CMA7, G-7, C7. Includes triplets and slurs.

133 **FMA7** **Bb7**

Musical staff 2: Treble clef, measures 133-136. Chords: FMA7, Bb7. Includes triplets and slurs.

137 **CMA7** **D7**

Musical staff 3: Treble clef, measures 137-140. Chords: CMA7, D7. Includes slurs and accents.

141 **D-7** **E-7(b9)** **A7(b9)** **D-7** **G7**

Musical staff 4: Treble clef, measures 141-144. Chords: D-7, E-7(b9), A7(b9), D-7, G7. Includes triplets and slurs.

145 **CMA7** **G-7** **C7**

Musical staff 5: Treble clef, measures 145-148. Chords: CMA7, G-7, C7. Includes slurs and accents.

149 **FMA7** **Bb7**

Musical staff 6: Treble clef, measures 149-152. Chords: FMA7, Bb7. Includes slurs and accents.

153 **CMA7** **D7**

Musical staff 7: Treble clef, measures 153-156. Chords: CMA7, D7. Includes triplets and slurs.

157 **D-7** **G7** **CMA7**

Musical staff 8: Treble clef, measures 157-160. Chords: D-7, G7, CMA7. Includes slurs and accents.

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6 Eb-7 Ab7 DbMA7

161

C#-7 F#7 BMA7

165

B-7 E7 AMA7

169

A-7 D7 D-7 G7

173

CMA7 G-7 C7

177

FMA7 Bb7

181

CMA7 D7

185

D-7 G7 CMA7

189