

CHEROKEE

CHEROKEE-JASON FABUS ALTO SAX SOLO

TRANSCRIBED BY
STEVE NEFF

E \flat

GM Δ 7 D-7 G7

5

CM Δ 7 F7

9

GM Δ 7 A7

13

A-7 B-7(b5) E7(b9) A-7 D7

17

GM Δ 7 D-7 G7

21

CM Δ 7 F7

25

GM Δ 7 A7

29

A-7 D7 GM Δ 7

33

CHEROKEE-JASON FABUS ALTO SAX SOLO

2

Bb-7

Eb7

AbMA7

33

G#-7

C#7

F#MA7

37

F#-7

B7

E MA7

41

E-7

A7

A-7

D7

45

G MA7

D-7

G7

49

C MA7

F7

53

G MA7

A7

57

A-7

D7

G MA7

A-7

D7

61

GROWL.....

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65 **GMA7** **D-7** **G7**

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Chords: GMA7 (65), D-7 (66), G7 (67). Accents (^) are placed above notes in measures 65, 66, and 67.

69 **CMAS7** **F7**

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72. Chords: CMAS7 (69), F7 (70). Accents (^) are placed above notes in measures 69, 70, and 71.

73 **GMA7** **A7**

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Chords: GMA7 (73), A7 (74). Measure 74 contains a triplet of eighth notes.

77 **A-7** **B-7(b5)** **E7(b9)** **A-7** **D7**

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80. Chords: A-7 (77), B-7(b5) (78), E7(b9) (79), A-7 (80), D7 (80). Accents (^) are placed above notes in measures 77, 78, and 79.

81 **GMA7** **D-7** **G7**

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84. Chords: GMA7 (81), D-7 (82), G7 (83). A slur is present under measures 81 and 82.

85 **CMAS7** **F7**

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88. Chords: CMAS7 (85), F7 (86). Accents (^) are placed above notes in measures 85, 86, and 87.

89 **GMA7** **A7**

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92. Chords: GMA7 (89), A7 (90). Triplet markings (3) are placed over eighth notes in measures 89, 90, and 91.

93 **A-7** **D7** **GMA7**

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96. Chords: A-7 (93), D7 (94), GMA7 (95). Triplet markings (3) are placed over eighth notes in measures 94 and 95.

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4

97 $Bb-7$ $Eb7$ $AbMA7$

101 $G\#-7$ $C\#7$ $F\#MA7$

105 $F\#-7$ $B7$ $E MA7$

109 $E-7$ $A7$ $A-7$ $D7$

113 $GMA7$ $D-7$ $G7$

117 $CMA7$ $F7$

121 $GMA7$ $A7$

125 $A-7$ $D7$ $GMA7$ $A-7$ $D7$

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129 **GMA7** **D-7** **G7**

Musical staff 129-133. Key signature: one sharp (F#). Chords: GMA7, D-7, G7. Includes triplets and slurs.

133 **CMAs7** **F7**

Musical staff 133-137. Key signature: one sharp (F#). Chords: CMAs7, F7. Includes triplets and slurs.

137 **GMA7** **A7**

Musical staff 137-141. Key signature: one sharp (F#). Chords: GMA7, A7. Includes slurs and accents.

141 **A-7** **B-7(b9)** **E7(b9)** **A-7** **D7**

Musical staff 141-145. Key signature: one sharp (F#). Chords: A-7, B-7(b9), E7(b9), A-7, D7. Includes triplets and slurs.

145 **GMA7** **D-7** **G7**

Musical staff 145-149. Key signature: one sharp (F#). Chords: GMA7, D-7, G7. Includes slurs and accents.

149 **CMAs7** **F7**

Musical staff 149-153. Key signature: one sharp (F#). Chords: CMAs7, F7. Includes slurs and accents.

153 **GMA7** **A7**

Musical staff 153-157. Key signature: one sharp (F#). Chords: GMA7, A7. Includes triplets and slurs.

157 **A-7** **D7** **GMA7**

Musical staff 157-161. Key signature: one sharp (F#). Chords: A-7, D7, GMA7. Includes slurs and accents.

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6
161
B \flat -7 Eb7 A \flat MA7

165
G#-7 C#7 F#MA7

169
F#-7 B7 EMA7

173
E-7 A7 A-7 D7

177
GMA7 D-7 G7

181
CMA7 F7

185
GMA7 A7

189
A-7 D7 GMA7